

OFFICIAL PROGRAM BOOK



G-FEST XII - ALL MONSTERS ATTACK!



YOSHIMITSU BANNO - YOSHIKAZU ISHII
ROBERT SCOTT FIELD - CARL CRAIG

July 8 - 10, 2005, Crowne Plaza Chicago O'Hare

WELCOME!

When I tell people about G-FEST, I often compare it to a family reunion. True, there are undoubtedly many attendees who come and go on their own, but more and more, families are getting into the act, and returning on a regular basis. I've also found that, each year, many of the people who experience G-FEST for the first time will return, with friends or family in tow. And as friendships build, G-FEST becomes an event wherein relationships are strengthened to the point where seeing "the gang" becomes a powerful attraction in and of itself. This, I think, is the achievement of G-FEST which makes me happiest.

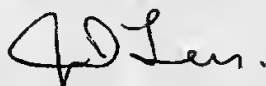
As always, this convention could not be held without the support of hard-working committee members and many dedicated volunteers. The palpable spirit of friendship, the shared enthusiasm for the genre, and the all-around "niceness" of most everyone involved give G-FEST an atmosphere few other conventions can boast of.

Though the central core of the weekend is our shared enjoyment of Godzilla, this year we'll be focusing as well on many of the other colorful kaiju that have made their mark in the Japanese monster genre. Many of them appear in our feature movie, *Godzilla: Final Wars*, a film that has stirred passionate debate among those who've seen it, and intense curiosity among those who haven't. No doubt Saturday night's screening will instigate many thoughtful informal discussions among the convention-goers, and provide grist for the GFW discussion session on Sunday morning. And if you find your passion becoming too inflamed, count to ten and remind yourself: "It's only a movie."

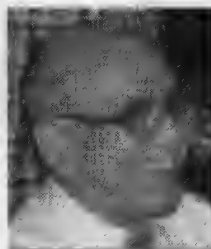
But certainly G-FEST is more than the movies screened. All the regular features are back, plus a few new ideas and events, so try to give yourself as varied an experience as possible. Attempt something new, like joining the video game tournament, or one of the role playing games. Take in a costume-creation session, or dip your toe into the world of model-building. There are plenty of experts and amateurs around to help you either get started, or perhaps refine the skills you've already begun to culture. Get some drawing tips from the artists in Artists Alley or some strategy tips from the video gamers. Drop in on Minya's Place to see all the younger G-fans in action. Your convention experience will be what you make it, and remember, we all have at least one fundamental interest in common: a certain, skyscraping, city-stomping, atomic fire-breathing giant monster named Godzilla.

On behalf of the organizing committee, I thank you for attending and supporting G-FEST. Make yourself at home, and have a great weekend!

Sincerely,



Editor & publisher, G-FAN



driving force was Yoshimitsu Banno, a very colorful and passionate man.

In the years since, Mr. Banno has gone on to direct an great variety of movies and telefilms, produce pavilions for major expositions, and become an expert in large-format cinema projection systems. He became an executive director at Toho E-B Co., Ltd., and is currently president of Advanced Audiovisual Productions Inc. Mr. Banno's current project is to produce a 3D Godzilla

movie for IMAX and other large-format theaters.

YOSHIKAZU ISHII

Ishii-san is joining G-FEST for the seventh time, after having missed last year's event to work as first assistant director of special effects on the last Godzilla movie, *Godzilla: Final Wars*. Starting out as a fan of the kaiju eiga genre, Ishii-san worked his way up through the ranks of Toho to become a feature director and producer of DVD releases of Toho's sci-fi and fantasy films. Working with Koichi Kawakita, Ishii-san has produced many Godzilla exhibitions in Japan. It is with great pleasure that we welcome back one of our own who has "made it" in kaiju eiga. For his accomplishments, Ishii-san will be awarded the coveted Mangled Skyscraper Award.



ROBERT SCOTT FIELD

"Scott" is well-known to G-FEST attendees, as he has graced the convention with his friendly and amazingly energetic presence (and translation skills) since 1999. A G-fan when growing up in the United States, he got to realize every Godzilla-lover's dream when he landed a major role in *Godzilla vs King Ghidorah*, as Android M-11.

Scott currently makes his home in Japan, where he keeps incredibly busy as an actor, teacher, author, motivational speaker,

spokesman, and TV personality. This year, in addition to his unparalleled translation duties, he will be hosting a session on current events and cultural trends in Japan.

CARL CRAIG

The son of a U.S. serviceman married to a Japanese woman, Carl Craig landed the role of boy scout Jim Morgan in *Gamera vs Viras* thanks to the late Noriaki Yuasa's desire to include children as main cast members. Using a "foreign" child was intended to boost the film's appeal overseas, but Carl's ability to take direction in Japanese (he was fluent at the time) gave him an advantage over other aspirants to the role.

Despite having a distinguished career in government service, Carl enjoys

meeting fans of kaiju eiga, and this marks his second G-FEST. He will give a special tribute presentation in memory of Noriaki Yuasa.



ROBERT CONTE

Robert's first professional association with Godzilla was as an editor of the Dark Horse comic series. Since then, he has been involved with the Big G in a number of ways, and he will discuss some of the projects he's undertaken, as well as the people he's dealt with such as the late Hank Saperstein. G-FEST XII marks Robert's second con appearance.



SPECIAL GUESTS

YOSHIMITSU BANNO

One of the most controversial Godzilla films prior to *Godzilla: Final Wars* was *Godzilla vs the Smog Monster*, a movie that broke a great deal of new ground in the kaiju eiga genre. Its director and

HISTORY OF G-FEST

In 1993, western fans of Godzilla and other Japanese monsters discovered a rallying point for their hobby in a new fanzine, called G-FAN. Created by Canadian high school teacher and long-time Godzilla fanatic J.D. Lees, the bimonthly 'zine gained popularity, and finally "went national" with issue #9. By the summer of 1994, many of the people who had come on board by submitting articles and art to G-FAN decided it was time to meet face to face. A "Friends of G-FAN" meeting was organized for the Labor Day weekend at a Howard Johnson's outside Chicago, and attended by about twenty. Though they had never met one another before, the sharing of experiences, Godzilla memories, and collectibles created an instant rapport. Such a good time was had that a full-fledged convention was suggested for the summer of 1995. The meeting took place in the Radisson Hotel Arlington Heights, and was repeated in 1996, and at the Wyndham Hotel in '97, and '98. In 1999 and 2000, G-FEST moved to California, then returned to the Radisson in 2001. Outgrowing the hotel, the convention moved "down the street" in 2004, to the Crowne Plaza.

A highlight of G-FEST is the Modeling Thread, organized and staged by Stan G. Hyde. Modeling instruction has become a stand-alone, two-day event, and the Model Contest is always a focal point of interest, thanks to Stan's personal commitment to seeing both succeed. Other contests have also been a mainstay over the years. The Costume Parade has always been popular, and has gained ground in recent years, flourishing under the enthusiastic guidance of Dawn McKechnie. The amateur video contest, too, is always a great crowd pleaser. The art show, gaming, and video gaming are also growing, and this year, the space devoted to each has been increased.

Since 1996, special guests have played an increasing role in G-FEST. American fans get the chance to meet and express appreciation to the creators of their favorite films. G-FEST 2000 culminated in an unprecedented number of guests.

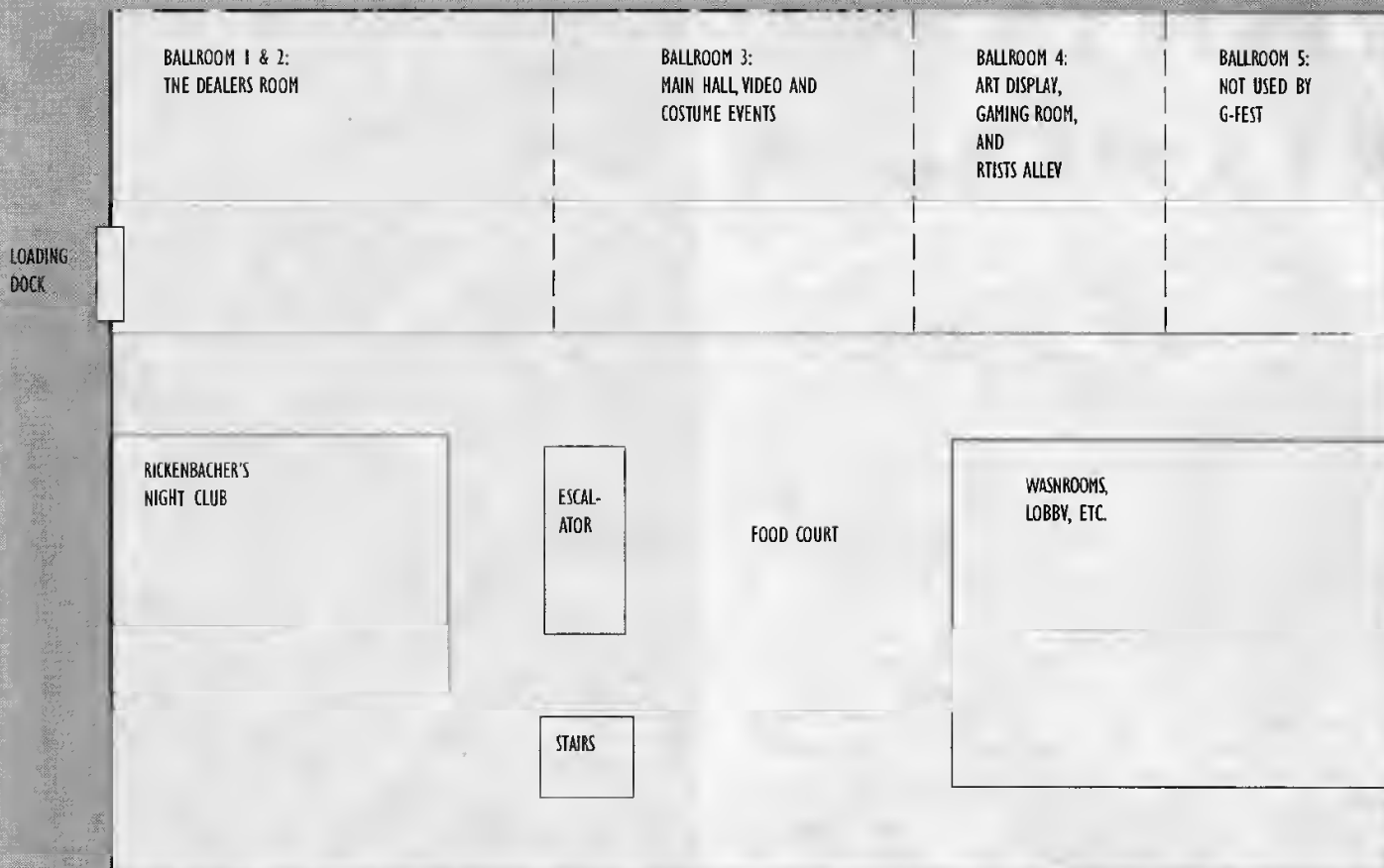
In recognition of special contributions individuals make to the production and/or promotion of the Japanese monster genre, 1999 saw the introduction of The Mangled Skyscraper Award. Every award is created by Gene Rizzardi (head of the model-making crew on *Godzilla*) based on an idea by Stan Hyde and a design by J.D. Lees. Each year, the Mangled Skyscraper is presented at a special ceremony. Past recipients are Forrest J Ackerman ('99), Koichi Kawakita ('00), and Greg Shoemaker ('01), Stan Hyde ('02), Gamera creator and director Noriaki Yuasa ('03), and Godzilla spfx chief Teruyoshi Nakano ('04).

One of the hallmarks of G-FEST has always been its friendly and relaxed atmosphere. It is truly a convention staged by fans, for fans. Though Godzilla's admirers are many, we are scattered widely, and often find it difficult to connect with others who share our passion. G-FEST offers the opportunity to enter a world (for a weekend) where everyone loves Godzilla, listens to The Peanuts, and knows "Akira Ifukube" isn't the name of a seafood dish. Make the most of the experience, you're among friends!

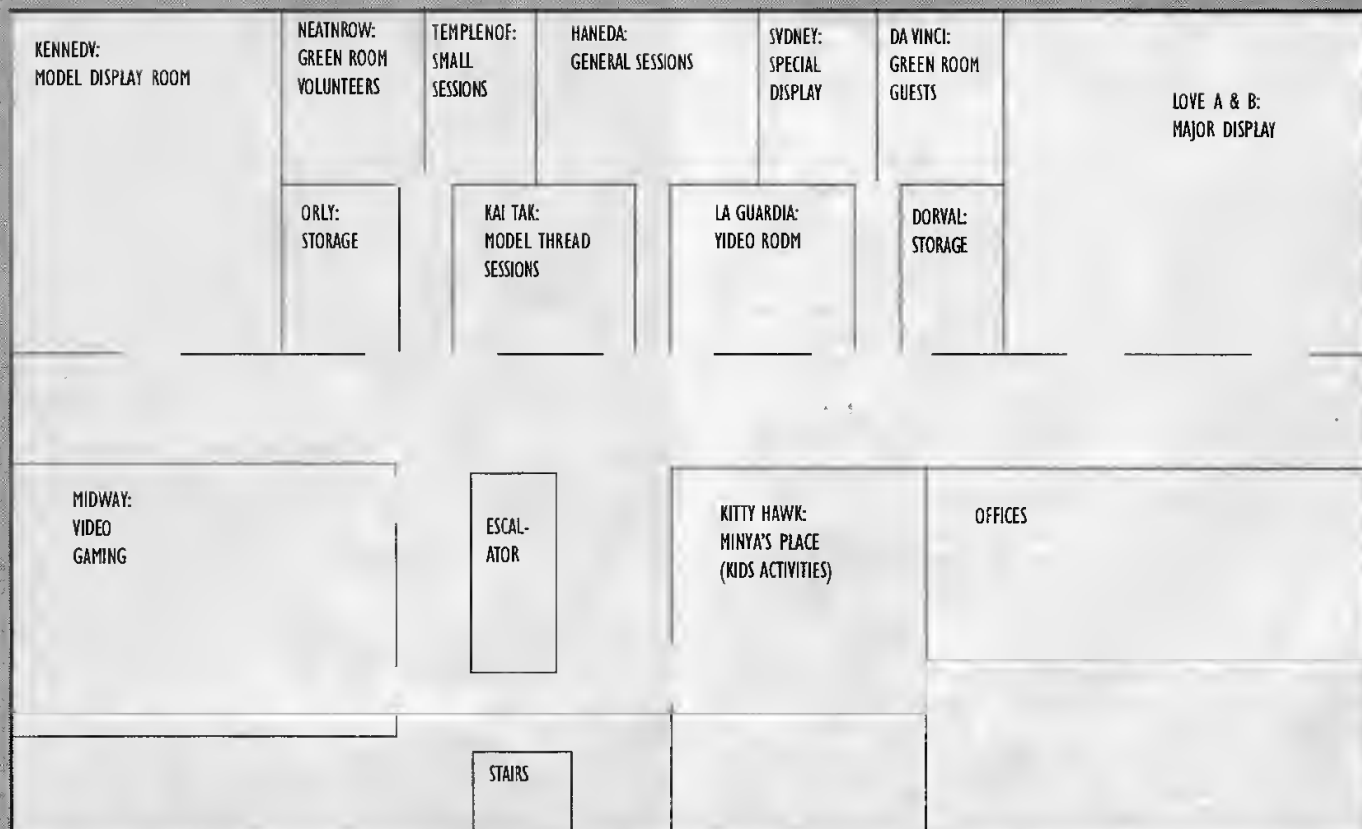
If you have ideas or suggestions for G-FEST, there is a session being held on Sunday to discuss exactly that. If you wish to become more involved in the planning or staging of the convention, please feel free to offer your talents.

For many people, G-FEST has become a warm and welcoming experience where age differences become irrelevant. When it comes to Godzilla, we're all kids at heart.





G-FEST SITE MAP: UPPER LEVEL↑ LOWER LEVEL↓



FRIDAY, JULY 8, 2005

	MAIN HALL BALLROOM 3	SESSIONS 1 HANEDA	MODEL ROOM KENNEDY	MINYA'S PLACE KITTY HAWK	VIDEO ROOM LA GUARDIA	MODEL THREAD KAI TAK	VIDEO GAME ROOM MIDWAY	ART, GAMING, ARTIST ALLEY BALLROOM 4	KAIJU GALLERY LOVE	DEALERS ROOM BLRM 1 & 2	OTHER
9:00											
10:00											
11:00											REGISTRATION BEGINS
12:00					OPEN TO THE PUBLIC FOR						
1:00					VIEWING: SCHEDULE ON PAGE 11						
2:00											2:00 MOVIE AT THE PICKWICK: THE H-MAN
3:00											
4:00											
5:00	COSTUMING SESSION 1	KAIJU TAPE COLLECTING: THE GOOD & THE BAD		G-FEST KIDS PROGRAMMING (See schedule on page 15.)							
6:00	COSTUMING SESSION 2	M-11's EYE ON JAPAN with Robert Scott Field					VIDEO GAME TOURNNEY SIGN-UP AND WARM-UP; GODZILLA DESTROYAL MONSTERS MELEE	DROP OFF ART, ARTISTS ALLEY OPENS, GAMING BEGINS (Check room for posted schedule)		OPEN TO VOLUNTEERS ONLY	SPECIAL DISPLAY OPENS: SYDNEY
7:00	G-PARDY EXHIBITION GAME	CARD TRADING SESSION				MODEL MAKING 101			OPEN TO THE PUBLIC FOR VIEWING	OPEN TO THE PUBLIC FOR SHOPPING	
8:00			MIXER SPONSORED BY								
9:00			MONSTER ISLAND TOYS								
10:00											
11:00											10:00 PM OPENING CEREMONIES AT THE PICKWICK: THEN GODZILLA VS THE SMOG MONSTER

SATURDAY, JULY 9, 2005

	MAIN HALL BALLROOM 3	SESSIONS 1 HANEDA	MODEL DISPLAY KENNEDY	MINYA'S PLACE KITTY HAWK	VIDEO ROOM LA GUARDIA	MODEL THREAD KAI TAK	VIDEO GAME ROOM MIDWAY	ART, GAMING, ARTIST ALLEY BALLROOM 4	KAIJU GALLERY LOVE	DEALERS ROOM BLRM 1 & 2	OTHER
9:00					OPEN TO THE PUBLIC FOR VIEWING: SCHEDULE ON PAGE 11	See pg. 14 for session details					REGISTRA- TION RESUMES
10:00	YOSHIMITSU BANNO Godzilla vs Hedorah (Note: 9:30 start time)	THE MANY FACES OF KING GHIDORAH	OPEN FOR ACCEPTING MODELS	G-FEST KIDS PROGRAM- MING (See page 15 for schedule.)		KAIJU MODELS AND TOYS		OPEN FOR GAMING, ART DISPLAY, AND ARTIST'S ALLEY	OPEN FOR VIEWING	OPEN TO THE PUBLIC FOR SHOPPING	SPECIAL DISPLAY OPENS IN SYDNEY
11:00	CARL CRAIG Tribute to Noriaki Yuasa	ROBERT CONTE	OPEN FOR VIEWING			A YANK AT WONDER- FEST					
12:00	G-PARDY	YOSHIKAZU ISHII Toho from the inside					VIDEO GAME TOURNEY				G-CARD SESSION IN TEMPLEHOFF
1:00	YOSHIMITSU BANNO Godzilla to the MAX/3D	KAIJU COLLECTIBLES				BUILDING KAIJU GARAGE KITS					
2:00	G-TOUR	KAIJU COSTUME CONSTRUCTION									
3:00		AMERICAN GREETINGS GODZILLA				PAINTING THOSE CRAZY KAIJU					AUTO- GRAPHS (Banno, Ishii, and Scott) in Templehoff
4:00	G-PARDY	HAPPY 50TH BIRTHDAY TO ANGUIRUS									
5:00	VIDEO CONTEST ENTRIES										
6:00	KAIJU COSTUME PARADE										
7:00			BUILD YOUR MODEL WITH THE PROS.			OPEN FOR GAMING					
8:00						Check room for posted schedule					
9:00											
10:00											
11:00											10:00 PM MOVIE AT THE PICKWICK: GODZILLA: FINAL WARS

SUNDAY, JULY 10, 2005

MAIN HALL BALLROOM 3	SESSIONS 1 HANEDA	MODEL DISPLAY KENNEDY	MINYA'S PLACE KITTY HAWK	VIDEO ROOM LA GUARDIA	MODEL THREAD KAI TAK	VIDEO GAME ROOM MIDWAY	ART, GAMING, ARTIST ALLEY BALLROOM 4	KAIJU GALLERY LOVE	DEALERS ROOM BLRM 1 & 2	OTHER
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9:00	TOHO DESIGN WORKS: A RARE GLIMPSE			OPEN TO THE PUBLIC FOR VIEWING: SCHEDULE ON PAGE 11						REGISTRA- TION RESUMES
10:00		WHITHER GODZILLA?	OPEN FOR VIEWING	G-FEST KIDS PROGRAMMING FREE PLAY	GODZILLA SUIT CRAZY	RAKI VS GRAMUDA: THE WORLD PREMIERE	OPEN FOR GAMING, VIEWING	OPEN FOR VIEWING	OPEN TO THE PUBLIC FOR SHOPPING	SPECIAL DISPLAY in SYDNEY
11:00	GFW: GOOD? BAD? UGLY?	COMIC IMAGES COLLECTIBLE G-CARDS & GAME			BUILDING DIORAMAS					CARD TRADING IN TEMPLE HOF
12:00	YOSHIKAZU ISHII Making of GFW	THE WOMEN OF G-FANDOM				VIDEO GAMING				
1:00										AWARDS LUNCH
1:30										
2:00										
2:30	KAIJU KONFESSIONS Stan Hyde	G-FAN & G-FEST J.D. Lees			SCULPTING FROM SCRATCH					
3:00										
3:30										
4:00										
4:30										
5:00										
6:00										
7:00										
8:00										
9:00										TITANO- SAURUS SOCIETY OF NORTH AMERICA (A.K.A. DEAD DOG- ZILLA PARTY) in the lobby, food court, bar area
10:00										
11:00										

SESSIONS

FRIDAY

Kaiju Costumes (5:00 PM to 6:00 PM, Ballroom 3) - Join Dawn McKechnie, Paul Gavins, Jen DiFatta and Lewis Austin for a how-to session on creating your own kaiju (or related) costume. Ideas for getting started, solving problems, dealing with different materials, etc.

Kaiju Tape Collecting (5:00 to 6:00 PM, Haneda Room) - Relive the history of kaiju tape collecting, tracking down the legit and the boots, from a grizzled band of G-veterans. Moderated by Lenell Bridges.

Kaiju Costumes II (6:00 PM to 7:00 PM, Ballroom 3) - Part 2 of the costume session will continue with more problem-solving strategies and brainstorming of ideas. The session will also deal with performance and participation in costume parades.

M-II's Eye on Japan (6:00 PM to 7:00 PM, Haneda) - Join G-FEST's own Terminator Robert Scott Field for an update on cultural trends and happenings in Japan, plus his personal (mis)adventures.

G-Pardy - (7:00 PM to 8:00 PM, Ballroom 3) How's your kaiju I.Q.? Find out in this enlightening q & a game, hosted by G-FAN editor J.D. Lees.

G-cards (7:00 PM to 8:00 PM, Haneda) - Randy Giesey leads an informative session on card trading. Bring your spares and fill those gaps in your collection!

Model Making 101 - (7:00 PM to 8:00 PM, Kai Tak) Join Stan Hyde and his crew of model-crazy G-fanatics for an introduction to and overview of the hobby. Beware, you might get hooked!

Welcome to G-FEST XII (10:00 PM, Pickwick Theater) - Greetings and opening remarks to officially launch G-FEST XII, as well as remarks by Mr. Yoshimitsu Banno prior to the screening of *Godzilla vs Hedorah*.

SATURDAY

Yoshimitsu Banno: Godzilla vs the Smog Monster (9:30 AM to 11:00 AM, Ballroom 3) - Brett Homenick and Damon Foster quiz our Special Guest, the director of one of the most controversial of all G-films. Translation by Robert Scott Field.

The Many Faces of King Ghidorah (10:00 AM to 11:00 AM, Haneda) - Kevin Horn presents an overview of the multi-film career of one of the most popular and successful kaiju creations ever to fly out of Toho Studios.

Carl Craig: A Tribute to Noriaki Yuasa (11:00 AM to NOON, Ballroom 3) A friend of both children and G-fans, Mr. Noriaki Yuasa, passed away last year. Carl, who played Jim Morgan in *Camera vs Viras*, returns to G-FEST to offer a tribute to the man and his career, aided by Brett Homenick.

Robert Conte: Working Within the World of Godzilla (11:00 AM to NOON, Haneda) - The editor of Dark Horse's G-series tells how he became involved with G, subsequent projects (lithographs, style guides, etc.), the Godzilla 1998 licensing disaster, unreleased projects (KISS Vs. Godzilla), his appearances on TV as a Godzilla "expert," and more.

G-Pardy (NOON to 1:00 PM, Ballroom 3) - A real contest of G-fans to see who can score highest on this lively game of Godzilla lore.

Yoshikazu Ishii: Toho from the Inside (NOON to 1:00 PM, Haneda) - Ishii-san has worked his way from fan to film director, and he tells his inside tales of working for Toho Studios, including his close association with Koichi Kawakita, and traveling to Moscow with Michiru Oshima.

G-Cards II (NOON to 1:00 PM, Templehoff) - Card trading.

Yoshimitsu Banno: Godzilla to the Max/3D (1:00 PM to 2:00 PM, Ballroom 3) - Get in on the ground floor as Mr. Banno outlines his current project, a 3D Godzilla film for IMAX and other large-format theaters.

Kaiju Collectibles (1:00 PM to 2:00 PM, Haneda) - Jean Carbajal and Tony Preto offer an overview of what's hot and what's not in the world Japanese monster toys and figures.

G-TOUR (2:00 PM to 4:00 PM, Ballroom 3) - Armand Vaquer hosts a panel presentation of last year's 50th anniversary trip to the Land of Godzilla. If you missed the trip, this is the armchair version.

Kaiju Costume Construction (2:00 PM to 3:00 PM, Haneda) - Paul Gavins, who has regularly thrilled G-FEST goers with his costume creations, offers a detailed session on how to create elaborate kaiju suits.

American Greetings Godzilla (3:00 PM to 4:00 PM, Haneda) - Tom Tvrdik, the sculptor of the coming American Greeting Godzilla light and sound ornament, discusses how the project came about, and what's coming next to interest western G-fans. Get a first look at the ornament, and possibly win one or other prizes courtesy American Greetings.

G-Pardy (4:00 PM to 5:00 PM, Ballroom 3) - One more chance to show off your command of Japanese monster trivia.

Happy Half-Century Anguirus (4:00 PM to 5:00 PM, Haneda) - Godzilla's loyal sidekick turns fifty this year, and Kevin Horn offers a retrospective tribute.

SUNDAY

Toho Design Works: A Rare Glimpse (9:00 AM to 11:00 AM, Ballroom 3) - With many never-before-seen sketches and artwork, Ed Godziszewski and Oki Miyano offer a look at the design process behind many of Toho's most famous films.

Whither Godzilla? (10:00 AM to 11:00 AM, Haneda Room) - A panel discussion on what may lie in the future for Godzilla. Will he ever come back? What does Toho need to do to revive the franchise? What needs to be done in the west? Can G-fans help? Robert Conte, Martin Arlt, Brian Thomas, Damon Foster, and Philip Garnecki offer their thoughts.

GFW: Good? Bad? Ugly? (11:00 AM to NOON, Ballroom 3) - Bring your open mind and discuss the most controversial G-film of the millennium with Bob Eggleton, John DeSantis, Philip Garnecki, Brett Homenick, Randy Giesey, Brian Thomas, and Martin Arlt.

Comic Images G-Card Game (11:00 AM to NOON, Haneda) - Comic Images is in the process of developing a made-in-the-west Godzilla card game and set of collectible cards. Company rep. and card designer Zev Shlasinger chairs this session to receive input from the G-fans. If you have any interest in this project, don't miss Zev's session!

Yushikazu Ishii: The Making of GFW (NOON to 1:00 PM, Ballroom 3) - Ishii-san served as first assistant director of spfx on Godzilla: Final Wars. Hear his impressions of the crew of the film and the challenges they overcame in filming this most-ambitious G-film. Translation by Robert Scott Field.

G-Girls: The Women of G-fandom (NOON to 1:00 PM, Haneda Room) - Join Barb Weiler, Dawn McKechnie, and Carol McCants for an interactive session done in the style of The View. For G-fans, and those attending with a G-fan. Participate in a brief q & a. Any takers???

G-Cards III (NOON to 1:00 PM, Templehoff) - G-card trading.

G-FAN and G-FEST (2:30 PM to 3:30 PM, Haneda) - J.D. Lees fields your questions and takes your suggestions on G-FAN and G-FEST.

Kaiju Confessions (2:30 PM to 4:30 PM, Ballroom 3) - It's become a tradition. Let down your hair, clear your voice, and enjoy uninhibited fun, goaded on by Maestro Stan Hyde.

EVENTS & ACTIVITIES

CONTESTS

OPENING CEREMONIES

The opening ceremonies will take place at the Pickwick Theater at 10:00 PM on Friday night. J.D.'s remarks will be typically concise, and then Mr. Yoshimitsu Banno will speak on *Godzilla vs Hedorah*, which will screen immediately afterward.

GODZILLA VIDEO GAMING

Back by popular demand. An elimination tournament to determine the champion kaiju brawler on Earth. Friday (6:00 PM to 8:00 PM) will be devoted to practice and exhibition games on Destroy All Monsters Melee while sign-up takes place, then on Saturday morning the Save the Earth tournament begins. (Midway Room)

KAIJU GAMING

Those popular staples of G-FEST, Clash of the Kaiju (in two versions) and Godzilla Rules! will run all weekend courtesy Doug Johnson, Randy Giesey, and Matthew Grace. See the schedule posted in the gaming area for times. (Ballroom 4)

ART ROOM

Sharing space with the gaming in Ballroom D allows more space for display of the amazing talent of G-fandom assembled. (Ballroom 4)

ARTISTS' ALLEY

Sharing space in Ballroom 4 with art display and gaming to create a lively center of activity. (Ballroom 4)

GODZILLA GALLERY

Monstrous display room. (Love)

AUTOGRAPHS

Mr. Yoshimitsu Banno, Yoshikazu Ishii, and Robert Scott Field will be available from 3:00 PM to 4:00 PM on Saturday, ready to sign anything and everything you might wish to have autographed. (Templehoff Room)

COLORING CONTEST

For the twelve and under set, noon Saturday at Minya's Place.

AWARDS LUNCH

Contest winners receive their prizes, and the recipient of the coveted Mangled Skyscraper Award is honored, all happening Sunday from 1:00 PM to 2:30 PM in the hotel atrium. The lunch is officially sold out, but check the G-FEST message board in the lobby to see if anyone wants to sell their tickets.

TITANOSAURUS SOCIETY MEETING

9:00 PM, Rickenbacher's Nightclub, the Food Court, the lobby, wherever.... G-FEST's annual "Dead Dogzilla Party," for those who just can't accept that it's over for another year. There's no structure or format, just G-fans hangin' out with G-fans. Relive convention glories, or gripe about convention inadequacies, or simply groove to the inimitable strains of Michiru Oshima's melodies. Grab one last tip from Stan, one last quip from Lenell, and one last sip from the bartender. Open to all ages, but minors may not enter the bar.

It's not too late to enter some contests at G-FEST XII. Being in a contest definitely adds to the convention experience! Here's how they all work, and what you can do.

ART CONTEST

If you have art for display, take it to the Art Room (Ballroom 4), where it will be put on display. Make sure you indicate whether it belongs in the adult category, or the 14 and under category. Our art experts will judge the work on Saturday night, and ribbons will have magically appeared on the winners by Sunday morning. You may retrieve up your art on Sunday afternoon, or if you want to leave it, it may end up in a future issue of G-FAN.

COSTUME CONTEST

Please feel free to wear your costume around the convention all weekend (if you can stand to). It will help to build up a festive atmosphere. The actual costume parade will run on Saturday night (at 6:00 PM) in Ballroom C. Dawn McKechnie will meet all costume contest participants in the Ballroom following her costuming session at 6:30 PM on Friday, for sign in, and an explanation of how the contest will be staged. **Please don't miss this meeting.** Prizes kindly donated by American Greetings.

KAIJU CALL CONTEST

This contest is popular with kids, so has been moved to 12:30 Saturday in Minya's place. Adults please feel free to drop in and mimic your favorite monsters.

KAIJU MUSIC VIDEO CONTEST

A relatively new contest, but catching on at G-FEST, "auteurs" have submitted a kaiju compilations set to their favorite tunes. Videos have been pre-judged. Screening will take place in Ballroom 3 at 5:00 PM on Saturday, combined with the amateur video entries.

MODEL CONTEST

Models will be displayed in the Model Display Room (Kennedy). Starting Saturday morning, take your model there, sign it in, and get a ticket to reclaim it. You'll need to produce that ticket in order to remove your model from the room.

Judging will be on Saturday night, with ribbons appearing on Sunday morning, and prize winners announced at the Awards Lunch. You may remove your model Sunday afternoon. Prizes in several categories have been generously donated by John Tucky of X-O Facto. Thanks to John Weber for organizing and running the contest.

TRIVIA CONTEST

Every pre-registrant will have a trivia contest in their registration package. Walk-in attendees will also be given a trivia test sheet while supplies last. Deposit your completed test into the Trivia Contest box at the registration desk by 5:00 PM on Saturday. The winners will be posted, prizes are a year's subscription to G-FAN. The trivia test is created by George Taylor.

VIDEO CONTEST

Videos will be screened on Saturday night at 5:00 PM in Ballroom C, prior to the costume parade. The videos will have been pre-judged by a panel of "experts," and will be presented in a pre-determined order. Cash prizes for the video contest have been grudgingly donated by Daikaiju Enterprises Ltd.

MOVIES

G-FEST has a history of bringing to western G-fans films they otherwise wouldn't have a chance to see on the big screen. In 1999, *Gamera 3* premiered at G-FEST in the newly renovated Egyptian Theatre in Los Angeles. In 2000, G-FEST brought a new, subtitled print of *Godzilla* ('54) to the big screen, as well as *Godzilla vs Destoroyah*, *Son of Godzilla*, and *Rebirth of Mothra 3*.

In 2002, fans in Chicago thrilled to the big screen premiere of *Godzilla x Megaguirus*. *Godzilla vs Destroyah* and *Gamera 2: Attack of Legion* were also screened for the first time in the Chicago area. Last year featured *Tokyo S.O.S.*, *Monster Zero*, and *Terror of Mechagodzilla*.

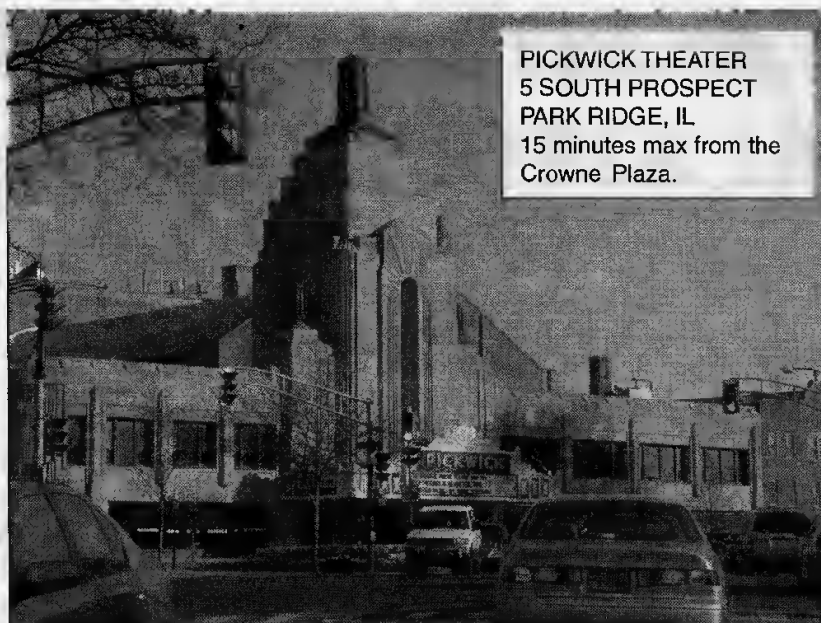
Again this year, the movies will be shown at the Pickwick Theater, 5 South Prospect, Park Ridge, IL, 60068. *The H-MAN* is at 2:00 PM on Friday afternoon, *Godzilla vs Hedorah* is at 10:00 PM on Friday, and *Godzilla: Final Wars* will be screened at 10:00 PM on Saturday night.

Tickets (\$6) will be sold at the theater box office. Reaching the theater is the responsibility of each ticket holder. G-FEST attendees can help one another by organizing in one of the following manners:

- Those who are driving to the theater should pull up in front of the hotel for a few minutes before they leave, and offer a ride to those who don't have transportation.
- Use the G-FEST message board to secure a ride to the theaters in advance of the show.
- Group together and hire a taxi. Split four ways, it will be super cheap, and you can almost certainly snag a ride back with a fellow G-FAN.

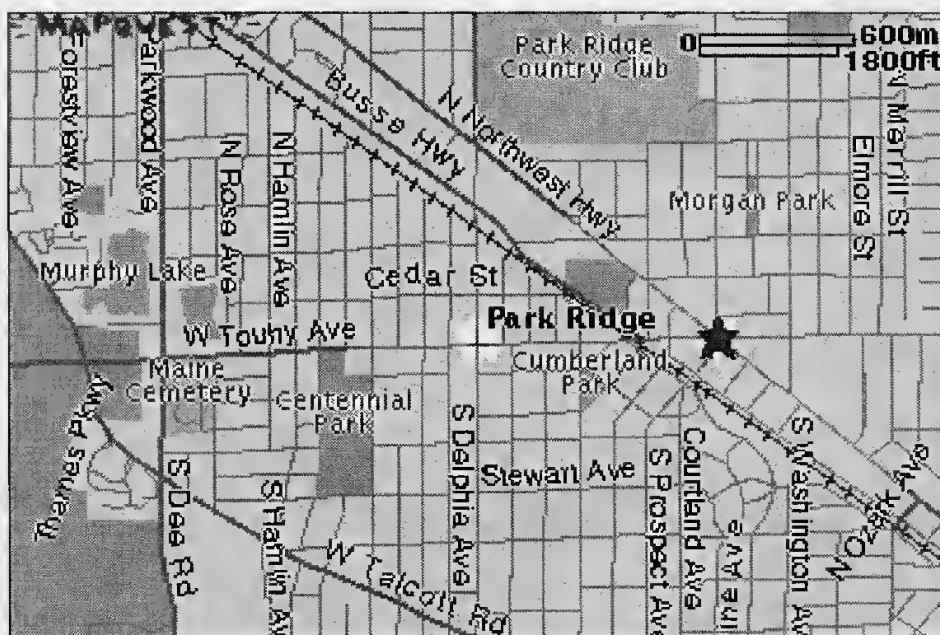
The same methods have been used for the past four years, and there wasn't a single reported problem of a person not being able to obtain transportation. Bus transportation will also be offered if demand warrants.

The following are directions for travelling to the Pickwick Theater from the Holiday Inn O'Hare International: Leave the hotel and go north on North River Road. It becomes Des Plaines River Road, then South River Road. (Just stay on River Rd.) You will be driving along a forest preserve on your left, and after passing Axehead Lake, you come to Touhy. Turn right. After passing through the forest preserve and then about 20 city blocks, you will drive under railroad tracks. Be on the lookout because the Pickwick is coming up very soon. It is on the right side of the street, just off the corner



PICKWICK THEATER
5 SOUTH PROSPECT
PARK RIDGE, IL
15 minutes max from the
Crowne Plaza.

ED GODZISZEWSKI FOR G-FEST



at a 6-way intersection/stoplight (Northwest Highway and Prospect Ave. are the other cross streets). You need to turn right at the intersection and the theater will be right there, then it is every man for himself for parking. DO NOT PARK IN THE STRIP MALL PARKING LOT, or you will be towed. There is a metered parking lot almost right across the street which is free after hours (for the Friday and Saturday night showings).

Driving time from the hotel should be 15 minutes max. Tickets for the movies will be available at the theater box office.



VIDEO

The G-FEST Video Room (in the La Guardia Room) will be offering a delectable assortment of Japanese TV tokusatsu, both vintage and new. The program has been assembled by Lenell Bridges of Shoowat Productions, and includes not only an incredible sampling of Japanese live action sci-fi, but a little bit of anime too!

Videos will run from noon to after midnight on Friday, 10:00 AM to after midnight on Saturday, and 11:00 AM to 5:00 PM on Sunday. The show schedule follows; you may want to mark the times of interesting shows on your program so you don't accidentally miss them.

FRIDAY

12:00 ULTRAMAN 80
1:00 ASTROBOY
1:30 JAPANESE SPIDER-MAN
2:00 SPACE SHERIFF JASPION
2:30 SPEED RACER (THE MOST DANGEROUS RACE-1)
3:00 SPEED RACER (PT-2)
3:30 SPEED RACER (PT-3)
4:00 ULTRA-SEVEN
4:30 SPECTREMAN
5:00 DAISENTAI DEKKERRANGER
5:30 ZONE FIGHTER (EPISODE WITH GODZILLA & GIGAN)
6:00 RETURN OF ULTRAMAN
6:30 TOBOR: THE 8TH MAN
7:00 KAIKADER: ANDROID OF JUSTICE
7:30 FIREMAN
8:00 ULTRAMAN LEO
8:30 SPACE SHERIFF SHAIDER
9:00 THE SPACE GIANTS
9:30 KAMEN RIDER 555
10:00 ULTRAMAN COSMOS
10:30 GRIDMAN
11:00 ULTRAMAN NEXUS
11:30 ROBOT DETECTIVE
12:00 CAPTAIN ULTRA
12:30 PAST G-FEST/G-CON AMATEUR FAN VIDEOS (Compilation of the best fan made videos done for G-FEST and G-Con)

SATURDAY

10:00 HERO & KAIJU IN AMERICA (SPECIAL COMPIATION VIDEO OF INTERVIEWS, COMMERCIALS, OPENINGS, OF JAPANESE SCI-FI IN THE U.S. 2 HOURS)
12:00 MARINE BOY
12:30 MEGALOMAN: WARRIOR OF FIRE
1:30 DYNAMAN
2:30 ULTRAMAN
3:00 ULTRA-Q (GIFT FROM SPACE-ENGLISH EPISODE)
3:30 GIGANTOR
4:00 KAMEN RIDER
4:30 SPACE SHERIFF GAVAN
5:00 JOHNNY SOKKO & HIS FLYING ROBOT
5:30 DAISENTAI MEGARANGER

6:00 ULTRAMAN ACE
6:30 MIRRORMAN
7:00 KIMBA: THE WHITE LION
7:30 ULTRAMAN TARO
8:00 MASKED ANGEL ROSETTA
8:30 JUMBORG ACE
9:00 ULTRAMAN TIGA
9:30 DAISENTAI JETMAN
10:00 SUPERHUMAN BARON ONE
10:30 IRON KING
11:00 ULTRAMAN NEXUS
11:30 ULTRAMAN GAIA
12:00 KAMEN RIDER STRONGER
12:30 THE LAST DINOSAUR

SUNDAY

11:00 ULTRAMAN THE ADVENTURE BEGINS
11:30 SOLAR TASK FORCE SUN VULCAN
12:00 KAMEN RIDER RX
12:30 KOSEIDON
1:00 ULTRAMAN DYNA
1:30 SILVER KAMEN
2:00 DAISENTAI ZYURANGER
2:30 ULTRAMAN: TOWARDS THE FUTURE
3:00 ULTRAMAN POWERED
3:30 KAMEN RIDER SUPER ONE
4:00 ULTRAMAN STAGE SHOW (ULTRAMAN TIGA ULTRAMAN DYNA)

IN-HOUSE TV CHANNEL

Jeff Horne has put together a wonderful line-up of shows which can be accessed on the hotel's in-house TV channel according to the following schedule:

Thursday - MST3K Night

10:00 PM Gamera - MST3K
11:38 PM South Park Mecha Streisand
12:00 AM Gamera vs Barugon - MST3K
1:38 AM Simpsons Go to Japan
2:00 AM Gamera vs Guiron - MST3K
3:38 AM Ultraseven 1
4:00 AM Gamera vs Gyaos - MST3K

Friday

6:00 AM Gamera vs Zigra - MST3K
8:00 AM Attack of the 50ft Monstermania
9:00 AM Ultraman Zearth 2
10:05 AM Ultraman Tiga 1
10:30 AM Ultraman SD Love and Peace
11:00 AM Ultraman vs Kamen Rider
12:00 PM Toho Trailers
1:30 PM DAIMAJIN
3:00 PM Wrath of DAIMAJIN
4:30 PM Return of DAIMAJIN
6:00 PM Ultraman Tiga - Evil Tiga 1
6:30 PM Ultraman Tiga - Evil Tiga 2
7:00 PM Godzilla & Other Movie Monsters
8:30 PM The Green Slime
10:00 PM Space Giants 1
10:30 AM Space Giants 2
11:00 PM Garuda
1:00 AM Moon Over Tao
2:36 AM Ultraman Tiga 2
3:00 AM Mighty Peking Man
4:30 AM Ultraman (Jiras)
5:00 AM Johnny Socko 1
5:30 AM Johnny Socko 2

Saturday

6:00 AM Johnny Socko 3
6:30 AM Johnny Socko 4
7:00 AM G-FEST X - Yuasa Tribute
9:30 AM Magic Serpent dubbed
11:30 AM Gamera GOTU - UK
1:00 PM GAMMERA
2:30 PM Bandai Ultra Special
3:00 PM It Came From Japan
3:30 PM Spectreman 1
4:00 PM Gappa Dubbed

5:30 PM Gamera GOTU subbed
7:06 PM Ultraman Tiga - The Ultra Star
7:30 PM Pulgasari
9:05 PM Ultraman Gaia Ep1
9:30 PM GAMERA_2_subbed
11:10 PM GAMERA vs Guilon
12:30 PM Reptilian
2:10 AM YOKAI MONSTERS 1
3:30 AM Terror Beneath the Sea
5:00 AM Sakuya Slayer of Demons

Sunday

6:30 AM The Manster
8:00 AM Ultraman Tiga & Dyna Movie
9:07 AM Gamera vs Viras
10:40 AM Yongary (1967)
12:00 PM UltraQ - Gomess Episode
12:30 PM GAMERA_3_Dubbed
2:30 PM Japanese Toy Commercials
4:00 PM Gamera vs Gyaos
5:30 PM Ultraman 1

DINING

Inside the hotel...

Metro Grille (Lobby Level, Breakfast, Lunch, Dinner) - Seafood, Steak, Traditional, Prime Rib Buffet Fri. and Sat. Serves a breakfast buffet, salad bar, steaks, seafood and chops, open flame rotisserie grill featuring prime rib, pork loin and daily grilled specials. Non-smoking. Br. 6:30 am to 11:30 am, Lun. 11:30 am to 2:00 pm, Din. 5:30 pm to 10:00 pm.

River Rock Food Emporium (Lobby Level, Breakfast, Lunch, Dinner) - Coffeehouse, Deli, Fast Food, Pizza

A venue for all tastes, offering two concepts in one. We serve freshly-baked cinnamon rolls, muffins and Otis SpunkMeyer cookies beginning at 6:00 am, along with gourmet coffees and espresso-style drinks, Danish pastry and sausage croissants. The lunch crowd will enjoy ready-to-order sandwiches and salads along with deli sides to go. We also provide a sports-style food concept featuring Pizzeria Uno pizzas, Oscar Mayer foot longs and Polish hotdogs, along with fresh baked soft pretzels & gourmet popcorns. Watch sporting events and the latest news on big screen TV's. Draft beer and wine are available. The River Rock is an open style food emporium with a beverage island and room to move around. Open daily from 6:00 am to 10:00 pm.

Rickenbacker's Night Club (Lobby Level, Dinner) - Fast Food, Traditional Open daily: From 5:30pm - 2:00 am (closing times may vary). Rickenbackers features a wide variety of drinks, starting with our famous 4 oz. house martini. We carry over 15 types of vodkas, with beers from around the globe. We are showcasing Chicago's Goose Island brewery, single malts, small batch bourbons and Rickenbacker's shooters menu. If cigars, cognacs and ports are to your liking, The Goat Room located in Rickenbackers will tempt you. The built-in humidor will tease you and the fireplace will help you relax with a nice snifter full of rare cognac. If dancing and pool are your style, you'll never leave. When you get hungry, the full menu is always available at Rickenbacker's. Reservations for large parties are recommended. Ask about our party packages. All major credit cards are accepted or room charge.

... or nearby (phone for directions).

0 feet	Café 5440 N River Rd	(847) 671-6350
0 feet	Corgi's Steak & Seafood 5440 N River Rd	(847) 671-6350
94 feet (0.03 km)	Gibson's Steakhouse & Bar 5464 N River Rd	(847) 928-9900
571 feet (0.17 km)	Hotel Sofitel Chicago Airport 5550 N River Rd	(847) 678-4488
0.31 miles (0.5 km)	Cafe Nucci 5100 River Rd	(847) 678-1915
0.31 miles (0.5 km)	Morton's Of Chicago 9525 Bryn Mawr Ave # LI	(847) 678-5155
0.4 miles (0.66 km)	Knuckles Sports Bar 9300 Bryn Mawr Ave.	(847) 696-1234
0.4 miles (0.66 km)	Hugo's Restaurant 9300 Bryn Mawr Ave	(847) 696-1234
0.6 miles (1.08 km)	Denny's 4824 River Rd	(847) 678-5556
0.7 miles (1.13 km)	Sicily Restaurant 9450 Lawrence Ave	(847) 678-1995
0.7 miles (1.21 km)	Papa G's 9607 Lawrence Ave	(847) 678-2000
0.82 miles (1.32 km)	Maria's Mexican Restaurant 9440 W Foster Ave	(773) 992-2288
0.86 miles (1.38 km)	Deans Dogs 5421 N East River Rd # 302	(773) 376-6546
0.86 miles (1.38 km)	Cabana Club 5431 N East River Rd	(773) 399-1100
0.9 miles (1.5 km)	Giordano's 9415 W Higgins Rd	(847) 292-2600
0.9 miles (1.54 km)	Carlucci Restaurant 6111 N River Rd	(847) 518-0990
0.9 miles (1.56 km)	Triangle Café 8750 W Bryn Mawr Ave	(773) 380-4350
0.9 miles (1.59 km)	Hubcaps Diner & Banquets 4663 Ruby St	(847) 928-2277
1.0 miles (1.61 km)	McDonald's 6150 N River Rd	(847) 825-3100
1.0 miles (1.61 km)	Allie's American Grill 6155 N River Rd	(847) 696-4400
1.0 miles (1.61 km)	Ram Restaurant & Brewery 9520 W. Higgins Rd.	(847) 692-4426
1.1 miles (1.61 km)	Rosewood Restaurant & Banquets 9421 W Higgins Rd	(847) 696-9494
1.1 miles (1.77 km)	Moondance Diner 9463 W Higgins Rd	(847) 292-1840
1.3 miles (2.09 km)	Frannies Beef & Catering 4304 River Rd	(847) 678-7771
1.3 miles (2.09 km)	Gino's 9751 W Higgins Rd	(847) 698-4949
1.3 miles (2.09 km)	Mac's Restaurant 812 Higgins Rd	(847) 696-2950
1.3 miles (2.09 km)	Hoa My Carry Outs 8528 W Lawrence Ave	(708) 453-5950
1.3 miles (2.09 km)	Quizno's Classic Subs 9779 W Higgins Rd	(847) 692-7900
1.3 miles (2.09 km)	China Kitchen 5332 N Cumberland Ave	(773) 693-3223
1.3 miles (2.09 km)	Crabby's Shrimp House & Sfd 8536 W Lawrence Ave	(708) 456-7875
1.3 miles (2.09 km)	All Occasions Deli 6400 Shafer Ct	(847) 292-2720
1.4 miles (2.25 km)	Bennigan's Grill & Tavern 8420 W Bryn Mawr Ave	(773) 380-1010
1.4 miles (2.25 km)	Erbert & Gerbert's Subs & Club 712 Higgins Rd Park	(847) 318-7827
1.4 miles (2.25 km)	Subway Sandwiches 5050 N Cumberland Ave # 21v,	(708) 453-2220
1.4 miles (2.25 km)	Dunkin Donuts 5050 N Cumberland Ave # 8843,	(708) 452-0870
1.5 miles	Great American Bagel Inc 5600 N Mannheim Rd,	(773) 686-1848
1.7 miles	Red Lobster Restaurant 4401 N Cumberland Ave	(708) 456-7966
1.9 miles	Boston Market 800 Devon Ave,	(847) 292-3000
2.8 miles	Maki Sushi 12 S Northwest Hwy,	(847) 318-1920

WHO'S WHO AT G-FEST

It takes the efforts of many people to stage a successful convention. Here are some of the people you'll see on stage, and others who've toiled behind the scenes. Many thanks to all.

Martin Arlt - The creator and editor of *Mad Scientist*, Martin will bring his great breadth of genre experience to panel discussions at G-FEST.

Lewis Austin - Owner of Ohio-based TG2WAC ("Two Guys With a Camera"), "Austin" is a producer of low-budget kaiju films, as well as a talented illustrator and model-maker.

Lenell Bridges - The owner of Chicago-based Shoowat Productions, Lenell is a super fan who has put together the G-FEST video program. Lenell also is in charge of the dealers room.

Jean Carbajal - Jean brings his considerable knowledge of kaiju-related toys and collectibles for a Saturday session.

Al Carrabotta - G-FEST's chief of security makes sure good order is maintained at all times.

John DeSantis - A knowledgeable G-fan who isn't afraid to express his opinions, John will be joining panel discussions throughout the weekend.

Jen DiFatta - As one of the mainstays of the costume parade, Jen will be sharing her costume-making secrets in two sessions at G-FEST XII.

Bob Eggleton - The most renowned Godzilla artist (and prize-winning fantasy artist) in the western hemisphere, Bob and his wife Marianne attend G-FEST every year from Providence, RI.

Damon Foster - Oriental Cinema's colorful editor will add a touch of panache to several presentations.

Philip Garnecki - A knowledgeable and thoughtful G-fan, Philip is especially expert in the field of DVDs. He'll be participating in several panel discussions.

Paul Gavins - A skillful creator of kaiju costumes, Paul will share what he has learned from both his studies and his experience.

Randy Giesey - A long-time local G-FEST supporter, Randy will be back again to run the game he invented, *Godzilla Rules!* He's also organized three sessions for G-fans who like to discuss and trade collectible cards.

Ed Godziszewski - Ed is the editor of the fanzine *Japanese Giants*, and author of *The Illustrated Encyclopedia of Godzilla*. He conceived and brought about the special display room.

Matthew Grace - Matt has created his own

version of *Clash of the Kaiju*, and will be assisting Doug Johnson in overseeing the gaming room.

Bill Gudmundson - A master of sculpting, Bill will be sharing his secrets with the eager attendees of the modeling thread.

Brett Homenick - Zooming in from California, Brett is a well-read and rounded Japantasy fan who will play a key role in several sessions.

Kevin Horn - Kevin is flying in from California to offer two sessions on two favorite kaiju, *Angirus* and *King Ghidorah*.

Jeff Horne - Jeff is also from Chicago, and handles media and publicity chores for G-FEST. This year he created the in-house video programming, among several other vital tasks.

Stan Hyde - Stan comes all the way from Vancouver Canada, and is responsible for organizing the modeling thread and model contest, as well as hosting *Kaiju Konfessions* and other sessions.

Yoshikazu Ishii - Mr. G-FEST returns for his 7th convention, having climbed from fan to pro at Toho Studios. He's worked on a number of G-projects, including *GFW*, *Tokyo S.O.S.*, kaiju documentaries, and many Toho DVDs.

Doug Johnson - Coming to G-FEST from Ohio, Doug has expanded the gaming aspect to a full-fledged thread at G-FEST.

Chris Koop - This Jack-of-all-trades with a golf handicap of only 7 will be helping G-FEST run smoothly and keeping the G-FAN table humming.

J.D. Lees - J.D. is editor and publisher of *G-FAN*, and co-author of *The Official Godzilla Compendium*. His company, *Daikaiju Enterprises Ltd.*, stages G-FEST every year.

Ron Lipecky - Ron is an accomplished artist, and he'll be taking on supervision of the art display room.

Mike McCance - The *Godzilla Video* game tournament has quickly become one of the hits of G-FEST. It is the brain-child of Mike, who arranges it and runs it.

Dawn McKechnie - A veteran of more than ten years of conventioning, Dawn hails from Toronto, Canada. She is in charge of the volunteers at G-FEST and the costume parade, as well as delivering sessions on costuming.

Oki Miyano - Played a vital role in acquiring materials for the special display room of Toho design works, and will act as co-presenter with Ed G for the Sunday morning presentation on the same topic.

David Nunes - David is in charge of G-FEST's charity effort, *G-fans For Special Kids*.

Frank Parr - Another talented artist, Frank has taken charge of organizing the *Artists Alley*, which will be located in Ballroom 3.

Tony Preto - The proprietor of *Tempting Toys*, Tony will co-present the session on kaiju collectibles.

Jeff Rebner - Not able to attend in person, but Jeff is the talented artist who created the wonderful official G-FEST XII artwork for the program and T-shirts.

Gene Rizzardi - Gene is a professional Hollywood model-maker, but he takes time out each year to create the awesome (and coveted) *Mangled Skyscraper Award*.

Zev Shlasinger - A designer at *Comic Images*, Zev is coming to G-FEST to sound out fan opinions and ideas on his company's upcoming series of *Godzilla* collectible cards.

Andy Steele - Keeping all the audiovisual equipment functioning at G-FEST is no small task, but Andy is determined to give it his best shot.

George Taylor - George created the trivia test for this year's G-FEST, so if the questions are too hard, take it up with him!

Brian Thomas - The author of *Dragon: Asian Action & Cult Flicks*, Brian will be lending his expertise to a number of panels.

Tom Tvrdik - A sculptor and artist employed by *American Greetings*, Tom is the creative force behind their new line of *Godzilla* ornaments. Tom will give a session to discuss his work with AG, and answer audience questions.

Armand Vaquer - He makes his base of operations in California, but Armand played a vital role in helping to publicize G-FEST in Chicago and the surrounding area. He is a panel participant, and is chairing the session on G-TOUR.

Mike Wallace - Another expert modeler who will be offering instruction and advice at the model making sessions.

John Weber - John will be overseeing the model contest, making arrangements for everyone to get their models in and out, and participating in the model judging.

Barb Weiler - Barb travels from Los Vegas to chair the *G-FEST Kids' Thread*. All the activities at *Minya's Place* are conceived and arranged by her. Thanks Barb!

G-FANS

HELPING

G-FANS

G-FEST includes a program to raise funds for children battling autism. Proper treatment is horribly expensive, and for that reason, our help is needed.

This year at G-FEST, David Nunes will be continuing our fundraising drive entitled G-fans For Special Kids. Many G-fans have donated items which will be sold during the convention by silent auction. The items will be on view at the G-fans For Special Kids table in the dealers room.

David will also be selling raffle tickets on Friday by the registration desk. Ten winners of the raffle will get an exclusive chance to shop in the dealers room for half an hour before everyone else is admitted.

I hope everyone can see his or her way to assisting in this effort. Two thirds of the money raised will go to children with autism, and the remaining third will be turned over to a facility called The St. Amant Center, which cares for severely disabled children. Please make a small contribution this weekend. - J.D. Lees

WHAT THE HECK IS A SILENT AUCTION?

To raise money for our charitable fund, a variety of donated items will be on display, accompanied by a signature sheet. You can write your bid on the item, along with your name. When the time posted for the auction runs out, the highest bid wins the item. The table displaying the items for auction will be located in the dealers room.

MODEL

EXTRA-

GANZA

MODEL DISPLAY ROOM: registration Saturday 10:00- 3:00

The model display room will be open from 10:00 until 3:00 Saturday for entries in the model contest. (Yes, this means you have Friday night to put the finishing touches on that kit you're working on . . . and time to fix up any shipping damage.)

Kits are judged Saturday night after the room has been closed, so results are available on Sunday morning.

Prizes are awarded at the Sunday luncheon.

MODEL

INSTRUCTION

G-FEST'S MIGHTY HOW-TO-BUILD-A-GIANT-MONSTER ROOM!!!!

SATURDAY

10:00- 11:00 KAIJU MODELS AND TOYS: ALIVE AND WELL - Join us for a video presentation of great Kaiju model kits and toys that have surfaced recently. What's new, what's great, what impossible to do without!

11:00- 12:00 AN AMERICAN SCULPTOR AT WONDERFEST - Join Bill Gudmundson for a unique tour of Japan's biggest model convention . . . and share in the strange and wonderful adventures possible during a trip to Japan.

1:00- 3:00 BUILDING KAIJU GARAGE KITS - What are the dangers, the secrets, the fundamentals of starting you "Kaiju Zoo." Learn how to proceed from the experts - and find out what new tricks they've turned up over the past year.

3:00- 5:00 (2 Hours) PAINTING THOSE KRAZY KAIJU: Learn the secrets of bringing your monsters to life! Do you start with the eyes? End with the eyes? What are the secrets of wielding the "brush of life?"

SUNDAY

10:00- 11:00 GODZILLA SUIT CRAZY - Join Stan Hyde for a video journal of a 50th anniversary trip to Japan . . . and a close-up look at more Godzilla suit details than anybody, other than a modeler, could ever stand!

11:00- 1:00 (2 Hours) BUILDING DIORAMAS: Face it, every Kaiju looks better with a city to stomp!!! Our resident experts help you create carnage beyond belief!!!

2:30- 4:30 (2 Hours) SCULPTING KAIJU FROM SCRATCH: G-Fest's master monster maker Bill Gudmundson reveals the secret art of creating monsters out of wire, sculpy, and imagination. Oh Sensei, we are ready to learn the secrets of life and death!

John Tucky of X00 FACTO has again donated the fabulous prizes for the model contest. Sincere thanks to John.

Also, thanks to **John Weber**, the organizer and chief of the model show.

MINYA'S PLACE

Don't be misled by the name; Minya's place offers a wide variety of activities for all ages. Open at 10:00 AM everyday, there will be on-going activities and crafts, plus a monster maze. Anything can happen at anytime: kaiju bingo, kaiju twister, go kaiju, duck duck Godzilla, quizzes, mazes, scrambles, searches, oragami, iron-ons, and believe it or not, even more! Stop in while waiting to play a video game or Clash of the Kaiju, just to check it out.

Friday: Free play all day, as well as decorating the Mothra egg pinatas

Saturday: 12:00 PM - coloring contest
12:30 - kaiju call
1:00 - Be an enemy monster (Actor workshop)
1:30 - Learn about Japan and speak basic Japanese
2:00 - Open mike kaiju poetry
2:30 - Break the Mothra egg pinatas
3:00 - Scheduled games

Sunday: Free play

SPECIAL DISPLAY ROOM

In addition to the Godzilla Gallery in the Love Room, this year's G-FEST also features a special display in the Sydney Room called World of Toho's SFX Art Department (1954-1984). This display of copies of rare artwork opens a window into the process of design for some of Toho's greatest films.

The display has been conceived and arranged by Ed Godziszewski. Invaluable assistance in securing the material has been provided by Mr. Oki Miyano, an experienced model maker formerly employed at Hiruma Model Craft in Japan.

Special thanks is also given to Mr. Yasuyuki Inoue for providing the original artwork from which the copies were made.

Please make sure to set aside some time this weekend to visit this display in the Sydney Room. It is an exhibit of artwork that very few people have seen.

ACKNOWLEDGEMENTS

In addition to the many guests, presenters, committee members, and volunteers, sincere thanks to the following individuals and companies for their support and assistance:

ADV Films
All Day Entertainment
American Greetings
Dawn McKechnie
Dino Vlahakis
John Woodard
Monsterland Toys
Barb Weiler
Paul Gavins
Stan Hyde
Robert Scott Field
X-O FACTO

Thanks to the dealers who support G-FEST.
G-fans, please return the favor
by ordering your hobby goods
through them:

Applause Inc.
Asahiya Bookstores
Clawmark Toys
Cool Stuff
DVD World
Daikaiju Enterprises Ltd.
Erik Boschert
Extreme Collectibles
JI TOY
Jay Johnson
K9 Kaiju Toys
Monsterland Toys
Monsters Direct
Musashi Enterprises
Shoowat Productions
Special Collectors Jungle
Super 7 Magazine
Tempting Toys
X-O Facto
Zilla-Trader

Hope to see you next year at the next G-FEST!

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AUTOGRAPHS

